

ENGIP: NARRATIVE VOICES

FIRST, WE START WITH
MIKE...



HELLO COLLEAGUES!
IN THE FIRST WEEK OF
OUR UNIT, WE'LL BE
LOOKING CLOSELY AT
WHAT A NARRATIVE
ACTUALLY MEANS.

WE'LL BE EXPLORING
DIFFERENT MEDIA AS
NARRATIVE FORMS, NOT
JUST FOCUSING ON
BOOKS, BUT ON NEW MEDIA
LIKE BLOGS AND VIDEO
GAMES.

AND THERE GOES WEEK ONE...

LIKE A BOSS!



WE'LL ALSO BE
LEARNING A LOT
ABOUT CHARACTERS
AND ARCHETYPES.
USING A LOT OF
VISUALS, WE'LL LEARN
ABOUT ANIMAL AND
COLOUR ARCHETYPES.

WE'LL EVEN BE
CREATING OUR OWN
ARCHETYPAL
CHARACTERS, AND
PRACTICE PUTTING
THEM IN TEMPLATES
USING COMIC LIFE!

**ENCHANTE
EVERYONE!**

MEANWHILE IN JAPAN---



**FOR OUR FABULOUS THIRD WEEK,
THINGS WILL BE TAKING A DRAMATIC
TURN AS WE INVOLVE BOTH OUR
BODIES AND MINDS TO CONNECT TO
NARRATIVE CONCEPTS THROUGH
DRAMA!**



**NARRATIVE POINT OF
VIEW AND NARRATIVE
VOICE WILL FIND US
LOOKING AT THE
SHORT STORY
"MEMENTO MORI" AND
CLOSELY RELATED
CLIPS FROM THE FILM
MEMENTO, WHILE
WORKING IN STORY-
BOARDING, SCRIPT-
WRITING AND A
WORKSHOP THAT
WEAVES BULLYING AND
THE NARRATIVE
CONCEPT OF
CONFLICT TOGETHER!**

**WE'LL BE
INFUSING
DRAMATIC
ACTIVITIES
THROUGHOUT TO
BOTH ACTIVATE AND
CONSOLIDATE OUR
LEARNING SO LET'S
PUT ON OUR
DRAMATIC HATS
AND GET READY
TO ROLE PLAY!**



YOU KNOW YOU LOVE ME!

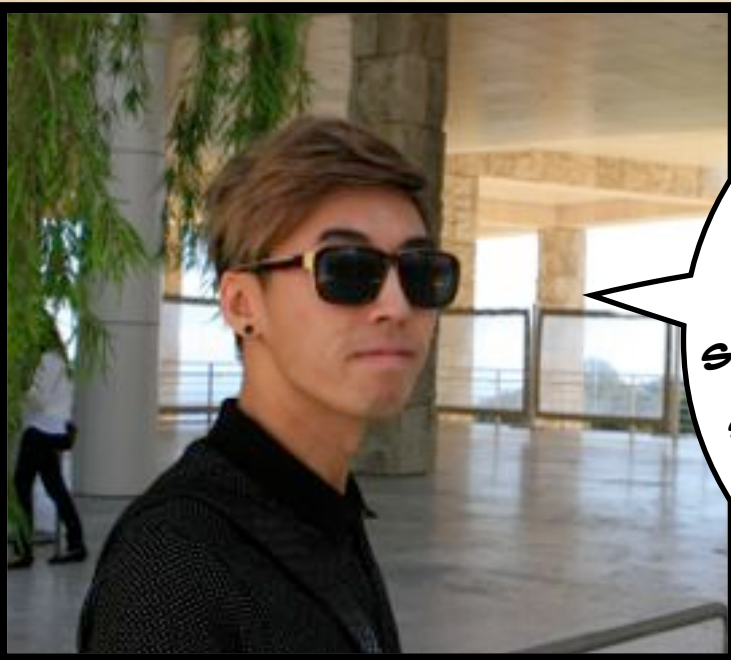
COLLEAGUES! IN THE FINAL WEEK OF OUR UNIT ON NARRATIVE VOICES, WE'LL BE TAKING A LOOK AT DICTION, DIALOGUE AND WRITING STYLE.

WE'LL LOOK AT TONE AND DICTION THROUGH SONGS AND POEMS. WE'LL BE LOOKING AT DIALOGUE THROUGH GRAPHIC NOVELS LIKE SCOTT PILGRIM, PERSEPOLIS AND ESPECIALLY OUR UNIT TEXT BONE!



WE WON'T JUST BE DOING READING THOUGH; THE KIDS WILL GET TO SHOW THEIR INSPIRED SIDE BY CREATING AND WRITING AND ACTING OUT THEIR OWN DIALOGUES!

SINCE THIS IS THE LAST WEEK OF THE UNIT, THEY'LL ALSO BE SPENDING TIME DOING LOTS OF REFLECTING ON HOW READY THEY ARE FOR THE BIG CULMINATING ACTIVITY AND PERFECTING THEIR PORTFOLIO!



AND FINALLY OUR STALWART HEROES FINISH THE LAST PAGE OF LAYOUT...



THAT'S ALL FOLKS!